

INTERMEDIA ART I				
Title of the course:				
Course code	Status of the course	Semester	Number of credits	Total hours
-	Mandatory	5	9	2P + 2V
Study programs: Painting Basic academic studies SP Painting - Faculty of Fine Arts (studies last 6 semesters, 180 ECTS credits).				
Conditionality to other courses: Passed the exam in Intermedial Research I and II				
Course objectives: The aim of the course is to get acquainted with contemporary art practices and examples of multimedia art and acquire basic knowledge and skills in order to realize art projects in various media. The content of the course is an upgrade of the course Intermedial Research I and II from the 2nd year and is aimed at acquiring competencies for creating art projects on connecting different media, artistic (and theoretical) disciplines into a complex work of art.				
Learning outcomes: Student acquires basic theoretical and practical knowledge and competencies to realize artistic work in the field of intermedia art - is trained to realize a work of art by synthesising different medias - is able to realize his own art project by developing research, critical and analytical skills in the context of contemporary art				
Name of the teacher: Milena Jovičević, PhD				
Teaching methods: Lectures, practical work (exercises, tasks), consultations, individual work of students				
Through a combination of lectures, practical work and group critiques, the teaching is designed to lead the student to the creation of an individual intermediate work from the basic idea, through the elaboration of the conceptual project, to the realization of the final work. Practical work is directed towards independent execution of projects. Students have full freedom in the choice of concepts, methods, forms and media, taking into account the material and logistical possibilities of realization. The emphasis is on harmonizing experiment and research with efficiency and technical realization of work				
Work plan and program: p - lectures; k - colloquium; v - exercises / tasks; e - essays				
week				
I	Introduction to intermedia art			
II	Permeation of different media in the works of contemporary authors			
III	Context and intermediate research			
IV	Preparation for the student project (Students prepare the concept of artistic research for work on their own project), discussion, consultations, analysis of works)			
V	From idea to realization of an art work of intermediate character (materials, media, production)			
VI	Work on the project (discussion, consultations, analysis of works, corrections)			
VII	Work on the project (discussion, consultations, analysis of works, corrections)			
VIII	Colloquium (seminar paper) / Presentation of student art concept			
IX	Ambient art practices (installation, in situ, landart ... (analysis of contemporary artists works)			
X	New media in contemporary artistic practices (analysis of contemporary artists works)			
XI	The relationship between form and content in an intermediate work			
XII	Analysis of works of contemporary artists in the context of the student project, discussion			
XIII	Student project analysis (by phases of work process, discussion, consultations, analysis of papers) Project work (consultations, seminar paper)			
XIV	Project work (consultations, seminar paper)			
XV	Realization and presentation of a an art project			
Student workload:				

<p>Weekly</p> <p>9 credits x 40/30 = 4 hours</p> <p>Structure: Lecture: 1:30 h Tasks: 1:30 h</p> <p>Individual work of student: 1h</p>	<p>During the semester Teaching and final exam: (4 sata) x 16 = 64</p> <p>Necessary preparations before the beginning of the semester (administration, enrolment, certification) 2 x (4 sata) = 8 hours</p> <p>Total load for the course 3x30 = 90 hours</p> <p>Additional work: for exam preparation in the remedial exam period, including taking the remedial exam from 0 to 24 hours (remaining time from the first two items to the total workload for the course)</p> <p>Structure:</p> <p>64 hours (Lectures)+8 hours (Preparation) + 18 hours (Additional work)</p>
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Student obligations: Student is obliged to attend classes regularly, realize planned tasks through process work and consultations.

<p>Literatura: MiškoŠuvaković, Konceptualnaumjetnost, MuzejsavremeneumjetnostiVojvodine, 2007. Milan Ranković, Komparativnaestetika, Umetničkaakademija u Beogradu, Beograd 1973; MiškoŠuvaković, Pojmovniksuvrmeneumjetnosti, Horetzky, Zagreb, 2005; Vladimir Vukićević “Mišljenjeiviđenje” FLU, UCG 2007;</p> <p>Pol Arden, Kontekstualnaumjetnost, MuzejsavremeneumjetnostiVojvodine, 2005. Vitamin 3-D: New Perspectives in Sculpture and Installation, Phaidon, ISBN-10: 0714868574 Charlotte Cotton, The Photography as Contemporary Art, Thames and Hudson, New York 2004. Sculpture Now, Anna Moszynska, Thames and Hudson, New York 2013. Digital Art, Christiane Paul, Thames and Hudson, New York 2003. Boris Groys, On The New Verso, London - New York, 2014. Boris Groys, Going Public, E-Flux, New York, 2009.</p>
<p>Forms of examination and evaluation: Regular class attendance and activity in classes- 10 points -</p> <p>- Monitoring artistic work through mentoring: 20 points - Seminar paper: 10 points</p> <p>- Realization of the projec: 30 points</p> <p>- Final exam: 30 points. A passing grade is obtained with 50 points</p>
<p>Grades: A (90-100); B (80-90); C (70-80); D (60-70); E (50-60)</p>